

Descent Newsletter (18) October 2022

By now the news has spread widely that with the October 2022 edition, Wild Places no longer publishes *Descent*. Lest that news come as a surprise to anyone who does not subscribe, or perhaps to overseas readers whose copy is still in transit, while Wild Places continues with its emphasis shifting more towards books and photography, we have worked hard to ensure that *Descent* will continue far into the future with a new publisher and editors.

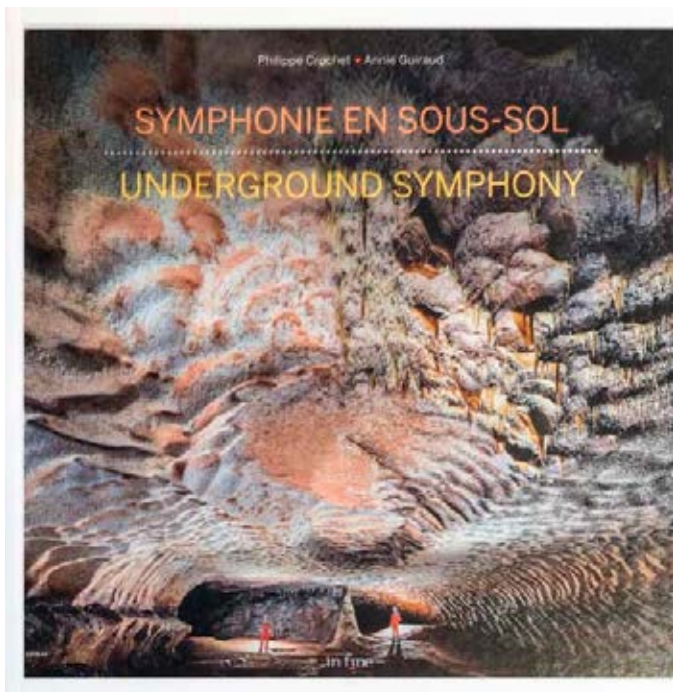
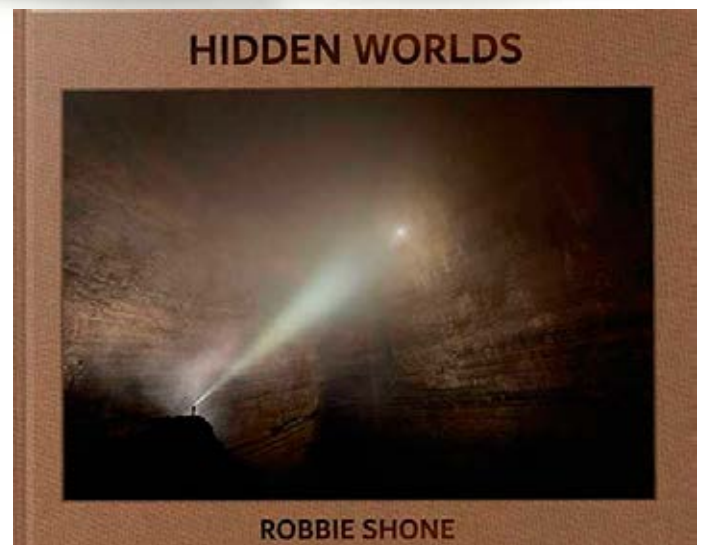
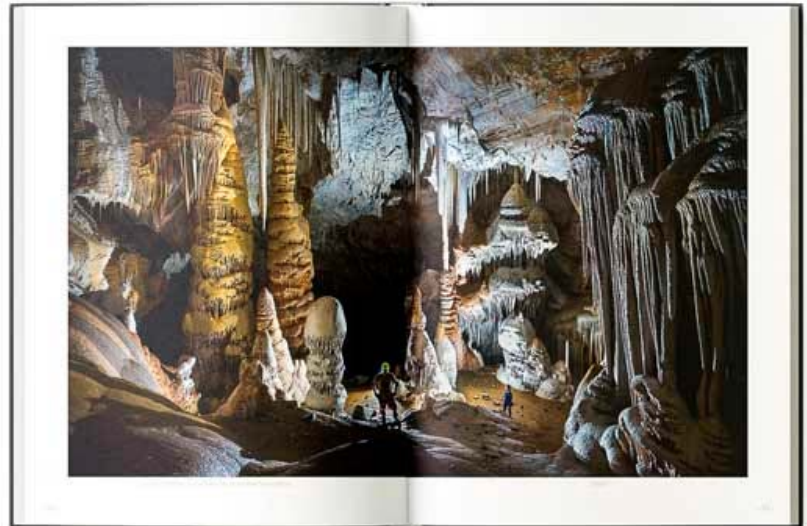
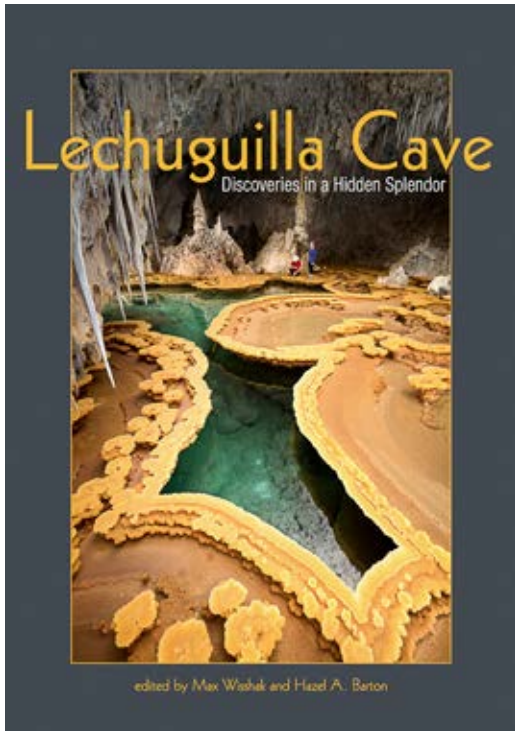
After 34 years editing *Descent*, the transition represents a lifestyle change and we must thank everyone who has sent messages of support and thanks for the past decades of service; these have been both touching and have helped us to realise how much *Descent* and our work has been appreciated. Without adding further to this newsletter, some additional notes and collated comments have been placed online for anyone interested in reading more. In short, our thanks and gratitude go to all our past authors of articles, news reports, surveys and photographs.

This newsletter will continue to emerge on a more infrequent basis, as and when we have something to report from Wild Places, so do stay in contact and visit our website from time to time. For now, we should mention that we have stock of the popular *Underground Worlds* calendar for 2023, which has built up its own loyal following year on year. Once again this is a spiral-bound, A3 publication featuring superb images from international cave photographers. Although it is still October, don't leave your order too late as these calendars do sell out. Plus, given the scheduled Royal Mail strikes and the length of time international mail is taking, it's time to order now to ensure receipt by Christmas. Click the image for more information.



Indeed, we seem to have a concentration on cave photography being mentioned in this newsletter. Aside from the calendars, now in stock are new book titles rich in images: *Hidden Worlds* by Robbie Shone, *Lechuguilla Cave* by Max Wisshak and Hazel Barton, and *Underground Symphony* and *Les Grottes de Han* from the Philippe Crochet and Annie Guiraud team. These are all incredible books that have already won much praise. They would make fine presents (but only after you have secured your own copy). Yes, Christmas is coming

Click the covers for more details, and check out our one example of a photo spread taken from the Lechuguilla title.



Finally, our mugs and T-shirts offer continues – so if you fancy either a hard-wearing mug or high-quality garment (most sizes and colours are still available), help us to clear the remaining stock. The shirts are ethically sourced and the mug designs are ceramic fired and won't fade.



Our website has seen some significant tweaks (with more ongoing and eventually a new website will come), and a new payment module is running alongside the old. Let us know which you prefer, because one or other will have to be turned off.

Once again, thank you for all your past support and now, onwards into the future with more books to read, publications to create and plenty more photographs to shoot.

Best wishes from
Chris & Judith

For fine, new caving books

Second-hand books

WILD PLACES PUBLISHING

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